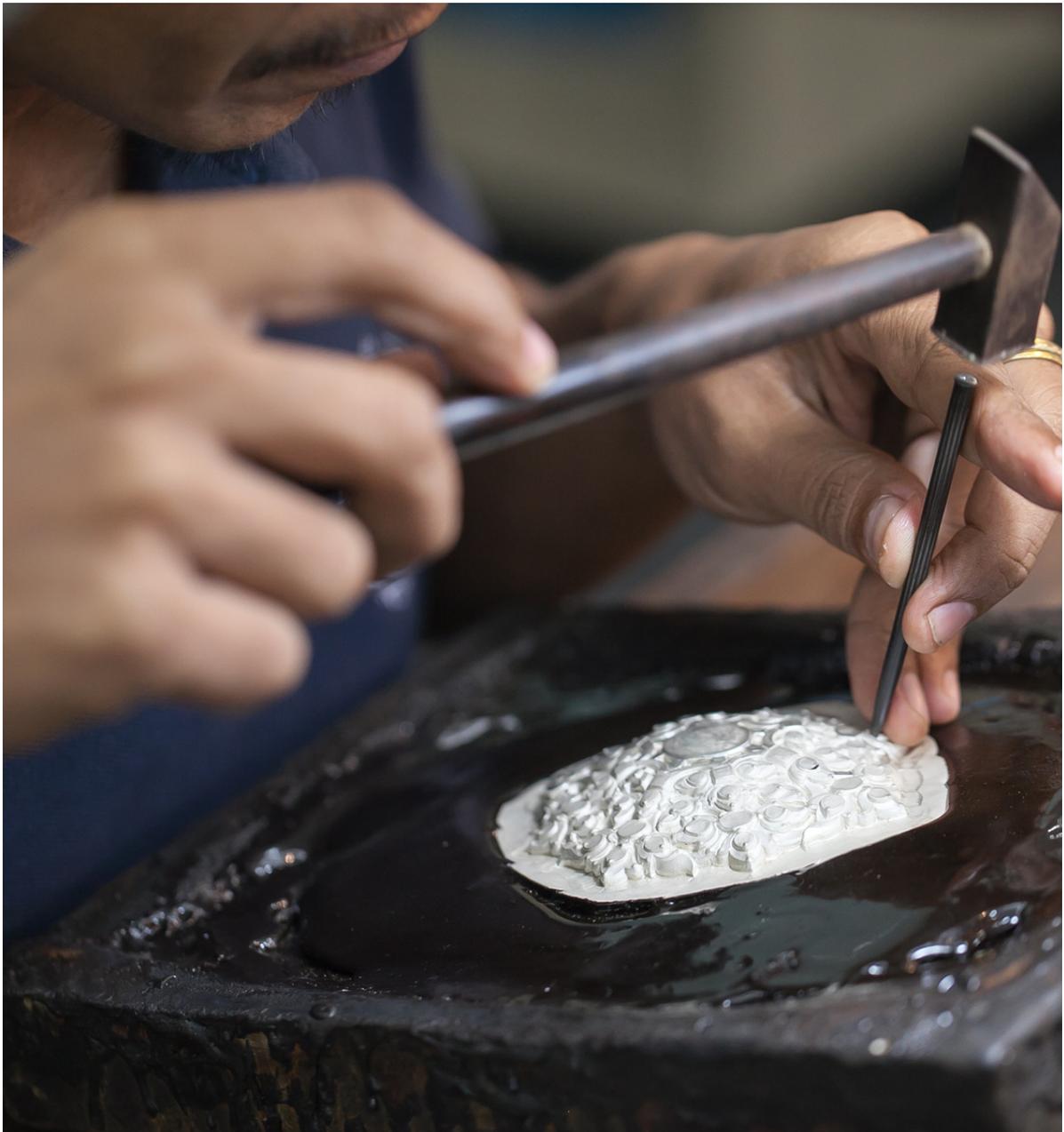


Bishopsland Educational Trust



Respect for creativity, endeavour and excellence

About Bishopsland

Penelope & Oliver Makower established Bishopsland, a unique centre of excellence in the Oxfordshire countryside, 30 years ago. The one year full-time residential programme is designed to provide a bridge between University and the ability to survive and thrive as a self-employed silversmith or jeweller.

We offer places to approximately 10 resident makers per year. Whilst most are recent graduates, we are fully inclusive and your application will be considered regardless of formal academic attainment.

The purpose of the programme is to support newly established self-employed silversmiths and jewellers develop their skills. Through a series of on-site masterclasses and tutorials with pre-eminent silversmiths, Bishopsland aims to rapidly enhance your bench and hand craft skills.

The focus is primarily on silversmithing techniques which are equally useful to jewellers as they are for those wishing to concentrate on silversmithing.



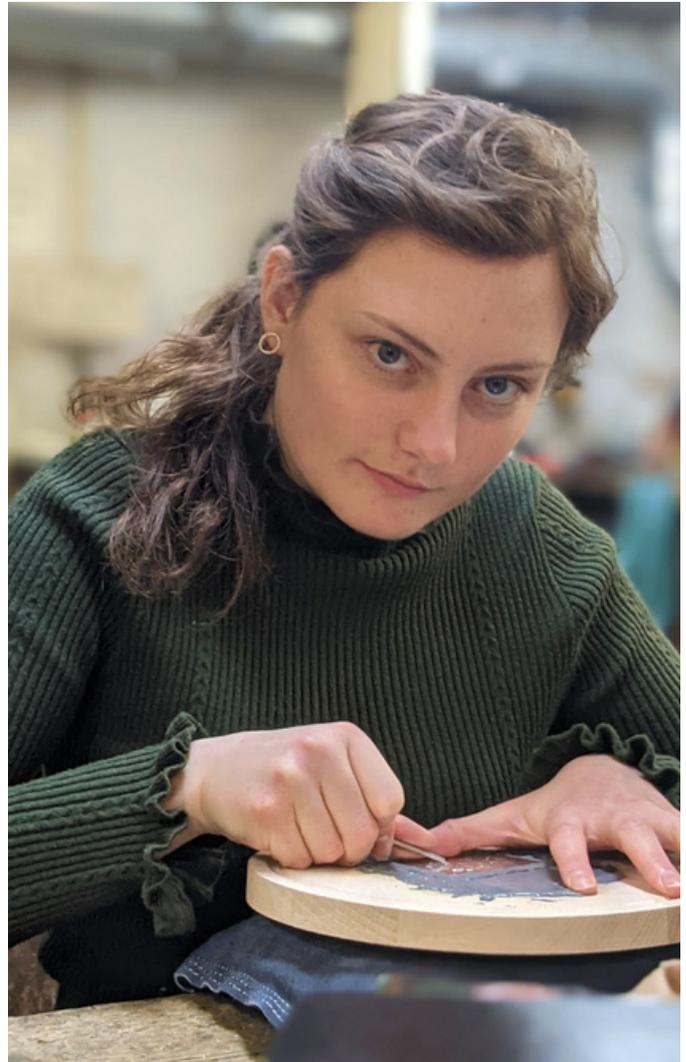
Britannia Silver Wall Sconce by Rebecca Oldfield, made as a commission whilst at Bishopsland in 2020

Our aim is to ensure you are equipped with the skill and knowledge to give you the confidence to make a living once you leave Bishopsland.

You will gain exposure to important business and professional skills that will give you a strong grounding when you leave Bishopsland. These include sales skills, graphic design, business planning, exhibiting and curating your work, pricing and costing.

During the year, you will have the opportunity to take part in competitions run exclusively for Bishopsland. These include the Arts Society, and Reading based jewellers, Jacobs, sponsored by the Goldsmiths Company.

From 2021, after a generous donation from the late Jane Goodman, we established a new competition. All resident makers will be judged on their abilities during the year. The winner of the Jane Goodman Award will be presented with £1,000 towards their future career.



Alice Fry won the first Jane Goodman award in 2021

At the end of the programme, once you have attained the Bishopsland standard, you will become a Fellow alongside other past residents who are now important makers in contemporary silversmithing including Lin Cheung MA (RCA), Angela Cork, Ndidi Ekubia MBE MA (RCA), Miriam Hanid, Nan Nan Liu and Theresa Ngugen.

Bishopsland is a registered charity, accredited by the British Accreditation Council.

The Programme



Miriam Hanid teaching engraving at Bishopsland

Masterclasses include

- Intensive courses at the workshops of Malcolm Appleby MBE, Rod Kelly MA (RCA) or Angus McFadyen
- Sheila MacDonald Enamelling
- Bryony Knox Chasing and Repousse
- Miriam Hanid Engraving
- Patrick Davison Making of Alloys
- Jessica Jue Keum-Boo and large scale hammering.

Tutor led sessions include

- Alice Fry Niobium
- Box making
- Tool making: Tongs, scoring tools and gravers
- Spoon making
- Blocking and Raising
- Clasps, hinges and catches.

Commencing in late September the programme is structured in such a way that you receive expert intensive masterclass teaching and then have time to practice and hone those skills through self-led activity in the workshops. To support you, there is a regular schedule of one-to-one and group tuition that will critique your designs & approaches and provide guidance on your work.

A unique feature of the Bishopsland programme is that, as a cohort, you support and learn from each other as well.

Alongside practical workshop-based learning, you will also attend sessions delivered by Goldsmiths (either in person or online), have the opportunity to participate in competitions, exhibit your work and sell your work through the Bishopsland online shop. The business skills element of the programme is delivered in classroom-based sessions and through practical experience.

The Workshops

8am-10pm Monday to Friday

10am to 10pm Saturday & Sunday

Bishopsland's fully equipped workshops are open to residents seven days a week. This is a unique and valuable element of our offer, allowing self-led practice and independent making.

The main workshop has bench space for 11 makers and is equipped with a wide variety of tools including (but not limited to):

- Forge
- Annealing table with two bench torches
- Rolling mill
- Bench vices
- Draw plate bench
- Pillar drill
- Hammering table.

The jewellery workshop (known as Daisy & George's rooms) has bench space for four makers and is equipped with:

- Round communal work bench
- Rolling mill
- Bench guillotine
- Enamelling kilns
- Polishing motor
- Fly press
- Ultrasonic machine

Many tools that you need are provided and are maintained to a very high standard (note: you will be expected to maintain tools and there is a strong focus on respect for the tools of your craft). You should bring your own tools with you and during the programme you have access to a Tools & Materials bursary that will allow you to purchase specific equipment. A full list of the things to bring will be provided prior to the start of the programme.

Fees and Bursaries

Our aim is to ensure the cost of the one year residential programme is not prohibitive to any talented emerging silversmith or jeweller. Fees are structured as:

- Workshop fees of approximately £5,000
- Accommodation fees of approximately £5,000
- Plus you have your own living & travel expenses.

If applicable you can apply for Universal Credit and we offer some bursaries which contribute an element of the fees (usually approximately 20-30%).

You will receive an £800 Tools & Materials bursary to be used during the programme (which is kindly funded by Clothworkers' Company). You are also encouraged to market your work through the Bishopsland online shop, with sales split 55% to the maker and 45% to the Trust. There is a 10% payment to the Trust for Commissions.

Please do not be put off by the fees, if you are interested in applying and meet the entry criteria, we will try to help you. However, it is important you are realistic about the costs of the programme as once committed, we do not expect you to drop out part way through the programme (unless for exceptional circumstances).

Accommodation



Accommodation in The Bothy

Your accommodation is all on-site in a range of single and multiple occupancy units. Please do not expect luxury! Bishopsland is an old farmhouse with outbuildings dating back to the 17th century. The workshops and accommodation have been converted from the agricultural buildings. Accommodation is basic but practical. The real joy about the accommodation is that all units are a few short paces from the workshops.

Why Bishopsland?

If you are still reading by now it's likely that you've formed your own view as to why Bishopsland might be right for you. However to summarise:

- We are the only full-time residential programme in the UK focused on delivering the very best silversmithing and jewellery teaching
- Seven day a week workshop access allows you to learn-practice-make and refine your work
- This is not a University setting whereby you are given a brief and directed what to do. For many this is the first time you'll be able to really think about, and define, your own style
- Masterclasses with some of the country's top contemporary silversmiths will enable you to dramatically improve your bench skills and develop your design style based on expert teaching and input
- This is a supported environment where your inquisitiveness and determination will enable you to leap-frog your peers
- Whilst at Bishopsland you may receive a commission because patrons know that Bishopsland takes responsibility for the quality and output of the maker's work
- Living and working in close proximity with nine other residents will give you insights into yourself and others by creating a dynamic environment of peer support and collaboration
- Bishopsland Fellows represent all that's great about British contemporary silversmithing and jewellers and you will forever belong to that important network
- Our network will expose you to well-known makers, Goldsmiths, Livery companies, Museums, patrons who commission and buy work and a contingent of aligned trades that coalesce to make British silversmithing and jewellery making the dynamic sector it is today.

Don't just take our word for it...

Here is a selection of comments from the current 2021/22 cohort of resident makers:

“Most recently we had Nan Nan Liu teach us how to make gravers and being introduced to the tools used to put the angles on to the graver. I'm really interested in making tools that will assist my work and want to continue this line of inquiry further”

“Since starting at Bishopsland, I have learnt and built upon a range of skills, with classes on tool making, chasing and repousse, stone setting, forging, box making, designing, and exhibiting. These have all been fantastic”



Bishopsland exhibition at Clothworkers' Hall in Nov 2021

“We have also learned essential business skills, such as our talk with Goldsmiths on pricing and costing, which was important to understand how and what to charge for our pieces”

“My favourite moment at Bishopsland was the exhibition at the Clothworkers' Hall in London: this was my first major exhibition, and the experience of meeting fellow makers and selling my work was absolutely incredible. It will be an invaluable reference point for my future exhibitions and sales opportunities after Bishopsland.”

“There have been many enjoyable moments at Bishopsland and it is hard to put into words how valuable a place it is. The people I share the course with are all amazing and we all connected early on. We all have such a variety of skills, and we are able to support each other in the workshop and in our social lives”

How to apply

Please send a copy of your CV and a covering letter detailing why you wish to join Bishopsland to admissions@bishopsland.org.uk.

Applications for September 2022 are now open.



Bishopsland cohort 2021-2022 at Clothworkers' Hall exhibition at Clothworkers' Hall

Next steps

You will be invited for an in-person interview with Bishopsland Principle Mrs Penelope Makower and Executive Director Claire Murdoch, where you will be expected to bring examples of your most recent work.

There will be an opportunity at this interview to view the workshop and accommodation options. If you are offered a place, a £500 deposit will be required as well as details of two referees: a tutor from your University plus a personal reference.

If you have any questions, please check our website and social media pages or email admissions@bishopsland.org.uk.



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